FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155015 **Type of Permit:** FILMING **Release Date:** 08/09/2019

Production Company	DDLL DONUT, LLC DBPD PRODUCTIONS
Insured Company Name	DDLL DONUT, LLC DBPD PRODUCTIONS
Contact Phone No. 1	602-625-0504
Contact Phone No. 2	N/A
Fax	N/A
Address	200 N AVE 66 LOS ANGELES, California 90042
Production Title	SHOOK
Type of Production	TV Reality

Producer	DANI RUIZ JENNIFER GOODRIDGE
Director	NICK RUPP
1st AD	DYLAN GRIFFITH
Production Manager	CAMILLE BENTON
FilmL.A. Coordinator	Tara Kramer
Location Manager	CAMILLE BENTON
Primary Phone	Mobile - 602-625-0504
Secondary Phone	
Location Assistant	na na
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Notification Charge	$46.00	**Total Permit Fee**	$830.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00	**Number of Locations**	1
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00		

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number F00155015
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Insured Company DDLL DONUT, LLC DBPD PRODUCTIO...
Production Title SHOOK

Location Manager CAMILLE BENTON
Primary Phone Mobile - 602-625-0504
Secondary Phone

Location Address 1253 Bishops Rd, Los Angeles, CA, 90012
Location Name CATHEDRAL HIGH SCHOOL
Location Type School
Location Description Cathedral High School (Private)
Film Dates 8/10/2019 - 8/11/2019 07:00 - 22:00 2 days
8/17/2019 - 8/17/2019 07:00 - 22:00 1 day
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
No cast or crew parking on area streets
Please see attached document AGENT LETTER FILM THIS.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	40
Cube Trucks	3
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	7
Crew	40
Extras	8
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Interior Dialogue; Interior models against scenery; filming the main character being dropped off at school, her interacting with the other kids in the gym and in the hallways.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide **Page:** 634 **Grid:** H1
Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez
Coordinator Note FIRE SPOT CHECK GRANTED PER INSPECTOR OWENS.

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of DBPD Productions (“Principal”) and am authorized to enter into binding contractual agreements on Principal’s behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it’s authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it’s employees and agents (“Film This”) as Principal’s authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal’s instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it’s insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal’s agent as set forth herein.

Dated 8/2/19 By Camille Benton
Representative’s Signature

DBPD Productions	200 N. Ave. 66
Name of “Principal” (Production Company)	Principal’s Address
Camille Benton	Los Angeles CA 90042
Print Princpal Representative’s Name	City, State, Zip Code
UPM	602-625-0504
Representative’s Title (i.e. UPM, Loc Mgr)	Principal’s Telephone Number

NOT A PERMIT